

## Humanimals [50-60 mins, KS2]

Learning Objective: To understand that humans are part of nature.

# Key Environmental Concept: We Are Nature

By feeling that we are part of nature, we are more able to care for the environment, for each other and for ourselves.

# **Assessment Statements:**

By the end of this session:

- ⇒ **all** children will be able to make a poster which makes a visual connection between a human form and a natural form
- **most** children will be able to describe how their poster represents the idea of 'We Are Nature'.
- ⇒ **some** children will be able to teach this session.

Resources: Key vocab:

Paper, colouring pencils Opposed, Activism, Petition

It is suggested that this tree free hemp paper be used to print the posters if possible.

## KS2 National Curriculum links:

#### English

- Discussing words and phrases to capture imagination
- Introducing new vocabulary and discussing the meaning of words

#### Science

 Referencing simple food chains Art

 Inspiring and challenging pupils to produce creative work

> Opposed: when things are very different to each other; like hot is opposite to cold

Activism: action which challenges those in power to bring about change in society and benefit the greater good.

Petition: a written request, usually signed by many people, to change something.

# Session plan

Questions for the teacher to pose to the class are in the notes section of the slide deck in **bold**.

- 1) Introduction to *Humanimals* and outlining the 'play on words' that will be a session theme (5 mins)
  - The teacher will explain to the class about the human-nature relationship and how many humans have become disconnected from the earth, unlike ancient or indigenous cultures.
  - Touch upon the concept of food chains and how humans rely on each level of these chains. We tend to see ourselves as superior to nature, but we cannot exist without it.
- 2) The teacher will inform the class about the We Are Nature campaign (10 mins)
  - A short clip (embedded, but also find it <u>here</u>) about different people's definitions of nature.
  - A discussion about the campaign and its aim to update the Oxford Dictionary's definition of nature. Ensure that students understand what a petition is and how to sign one if they wish.
- 3) Transition to talking about the connections that exist between humans, nature and art (10 mins)
  - See the notes sections for more details about each image.
  - Pairs to discuss what similarities they see in the photographs on slide 9.
  - Show the three examples of creative activism and explain how they will become an 'artivist' (an artist and activist... a made-up word!).
- 4) We Are Nature poster task (20-30 mins)
  - Explain to students how they can turn the human organ into anything they like in nature: an animal, a plant, or a landscape.
  - There are some nature sounds to listen to, linked on slide 14 but also found here.
  - Encourage students to sign their piece as 'Made by Nature and...' to emphasise the co-relationship between humans and nature.
- 5) Opportunity to share work and see the work which others have produced (5 mins)

## Taking it outside:

Could the drawing be completed outside?

Can you observe connections between different plants and animals in an outdoor environment near you?



# **Examples of students' work in previous workshops**









